



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## ***A COLLEGE MICROSCOPE.***

---

WILLIAM H. SEAMAN, M. D.

---

It may be remembered that in March, 1888, "*Science*" published an article by me, maintaining the excellence of American microscopes. The train of thought inspired by that article led me to make working drawings of an instrument with some novel features. These were shown to a few friends at Columbus, and were unfortunately lost from my coat pocket at Buffalo. I did not have time to reproduce them till recently, and hoped to have the instrument itself here, but it is not quite done.

The figure shows the features which are essential, in my judgment, to a good college microscope. It will also be well adapted to the average professional man and amateur. A tripod base, rather thin, single foot back, wide open in front. The pillar may be single or double, but must have thumbscrew at the joint to hold it firm at any desired inclination; the mirror on swinging arm, adapted to carry a condenser if desired, and the stage just high enough to admit a short Abbe condenser; the center of rotation of the mirror bar just above the stage. The arm is a box-arm, Jackson model, shown with one side removed. The barrel should be of the short type, and is supported on an X-shaped bar, that slides between the V's on each inside of the box-arm, as shown by detail section. A steel tape or picture cord is fastened at each end of the X-bar, one end being the tightening screw F. This tape is wound once round the grooved wheel A, which is turned by the usual milled head and gives the coarse adjustment to the instrument. On each side of the wheel A and on the same axis are two disks, B B, that pinch the wheel A between them by a screw and act as a friction clutch. These disks are prolonged downward in the curved bar against which presses the spring E. The micrometer screw D forces the bar against this spring, and, turning the wheel A by friction, forms the fine adjustment. Every part of the instrument is adjustable for wear. The stage is a ring, with a plate of glass dropped in it. A Zentmayer sliding holder may be used. The condenser is not shown in detail, as no special features are claimed for it. I am aware that friction fittings are not new; one was described by Mr. Wenham, vol. VII,

